

Alaithia Velez

Eyes: Blue Hair: Dark Brown

Height: 5'1 Weight: 135

TRAINING: *Masterclass Scene Study:* Carol Hickey (Austin, TX)

Auditioning for the Broadway Play: Conner Wilson (Austin, TX)

Improv Training: IO, Second City, Annoyance (Chicago, IL)

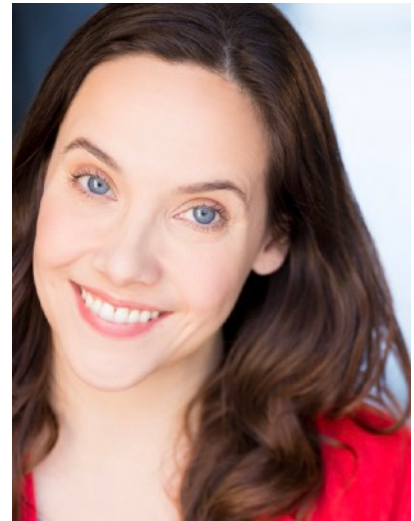
On Camera Acting: Matt Miller (Chicago, IL)

BA in Theatre Performance: Oklahoma City University

SKILLS: Slapstick, Pratfalls, Physical Comedy

Accents: French, English RP, Cockney, Scottish

Voice: Mezzo(D3-C6), belter/jazz/pop/rock



FILM+TV+NEW MEDIA

<i>Quarantine Mom</i>	Lead	HumVee Prod.	Alaithia Velez
<i>Anchor Point</i>	Featured	PlanetThunder	Vinnie Hogan
<i>Inbetween Girl (feature)</i>	Supporting	Pineapple Field	Mei Makino
<i>Rasputin (short)</i>	Lead	UT Thesis Film	Hope Wager
<i>Unconditionally: A Web Series</i>	Lead	3 Pipe Problem	Alaithia Velez
<i>Sizzle and Pop (pilot)</i>	Supporting	Show Pup Network	Jon Silver
<i>Lifelines(pilot)</i>	Lead	Evil Iguana Prod.	Monnie Aleahmad
<i>Unsolved (feature)</i>	Featured	OCU Films	Lance McDaniel
<i>Adv. of Captain Thunder (short)</i>	Supporting	Planet Thunder	Jacob Burns

THEATRE

<i>Cyrano de Bergerac</i>	Sister Claire	Archive Theatre	Jennifer Rose Davis
<i>Tiny Banger</i>	Jailbird	Trinity Street Players	Adam Sussman
<i>Macbeth</i>	Witch	Rosedale Shakespeare	Mary Beyer
<i>Much Ado About Nothing</i>	Balthazar/Sexton	Austin Shakespeare Company	Anne Ciccolella
<i>Shadow Boy</i>	Boy (lead)	Commedia Beauregard	Jon Goldthwaite
<i>Weapons of Mass Seduction</i>	Ensemble/Co-writer	Second City Donny's Skybox	Kate Duffy
